College News.

Vol. 7. No. 17. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 12, 1908. Price, 5 Cents.

THE DEATH OF MR. COBB

Hon. Henry E. Cobb, a trustee of the college since 1897, died at his home in Newton on Sunday, February 2. By the death of Mr. Cobb the college loses a wise and a loyal counsellor. The wide experience which he had acquired in money matters, notably as a member of a prominent banking firm, made him a valuable member of the finance committee of the college. His practical knowledge of business administration, and his connection with the work of various organizations, philanthropic, educational and civic, were recognized in his appointment to the chairmanship of the executive committee of the Board. He was sincerely interested in the fortunes of the college, and as he had retired from business he had leisure in which to act upon this interest and to bring the resources of his vigorous mind to bear upon questions of college business in a thoroughly helpful and acceptable way. His cordial manner and social gifts made his visits to Wellesley especially welcome. He will be sadly missed by his colleagues on the Board of Trustees, and by all members of the college who came in contact with him.

Mr. Cobb held the honorary degree of M. A. from Dartmouth College.

TO THE EDITORS OF COLLEGE NEWS.

During this period of necessarily strenuous retrospective thought imposed by midyear examinations, it is refreshing for our belaboured students to learn that solicitous friends are endeavoring to ease and charm further efforts in our aim toward high culture.

To President Hazard's continued interest in our welfare, we are indebted for a subscription to the "Idiomatic French and English Dictionary," compiled by Mrs. Emma Gorham of Washington, D. C., a work of reference highly commended by leading Romance scholars in our great universities and American ambassadors to foreign countries as a valuable addition to every library, public or private.

Also, to a new political, religious and literary bi-monthly, "Foi et Vie," an undenominational Protestant organ published in Paris, and counting on its editorial staff distinguished names.

Many a query concerning bewildering topics of French internal policy will find an answer in its pages, many a problem elucidated by eminent writers living on the scenes of action.

From the Ministère de l'Instruction Publique et des Beaux-Arts, in Paris, two important books have reached Professor Colin with the superscription: Pour la Bibliothèque de la Section Française de Wellesley College (Etats Unis d'Amérique). Their titles are, "Inventaire Général des Richesses de l'Art de la France," "Province—Monuments religieux—Tome IV," 4°, 500 pages.

"Correspondance des Directeurs de l'Académie de France à Rome avec les Surintendants des Bâtimerts" publi d'après les manuscrits des Archives Nationales par M.M. Anatole de Montaiglon et Jules Guiffrey sons le partonage de la Direction des Beaux-Arts.—XIV. 1780-1784 8°, 470 pages.

Mlle. Puthod writes us from Paris for the benefit of her young friends that she spent a part of last summer traveling in Germany, going as far as Berlin, with her married sister and brother-in-law. They were particularly interested in Potsdam and Sans-Souci and the one-time independent democratic spirit of its mill-owner. Sans-Souci is a somewhat grotesque but yet pathetic diminutive imitation of Versailles. The thought of Voltaire is apparent at every turn.

The following distich composed in "pure French" by Frederic the Great will surely entertain some of the freshmen and sophomores to be examined Thursday in Courses 3, 24 and 7:

"Ton âge au lieu de fleurs te fait porter
des fruits,
Antrefois tu semais, à présent tu produis."

Also, this Rooseveltian truism glorifying action it its alexandrine garb—

"L'homme est fait pour agir, non pour
philosopher!"

Perhaps that Frederic the Great was rather out of conceit with Voltaire the day he ventured to frame such censure of his clever guest—still the broad margins of the volume in which it appears are covered with corrections in Voltaire's own handwriting. What amusing tutoring appointments they must have had together! Real tilts!

The president of the "Cercle Français de l'Université Harvard" has sent to Professor Colin six tickets for the "Onzième Conférence Annuelle," a course of eight lectures to be delivered in February by M. Andre Tardien in Sanders Theater, Cambridge. M. Tardien is a scholar and a diplomat. He has chosen for his subject, "La France et ses Alliances."

All who are able should attend this course. T. C.

GRADUATE SCHOLARSHIPS AND FELLOWSHIPS.

Seniors and graduate students who have the will and the opportunity to prolong their student years beyond the limits of their present course are reminded of the possibility of applying for graduate scholarships or fellowships. Cornell University has established twenty-three fellowships and seventeen scholarships; Bryn Mawr College has established eleven fellowships and eight scholarships; and graduate fellowships or scholarships (fewer in number), are established also by Columbia University, by the University of Chicago and by Radcliffe College. Wellesley College offers thirty resident graduate scholarships, and annually awards the Alice Freeman Palmer fellowship for non-resident study. In addition to these college and university endowments, there are at least four fellowships in the gift of educational associations.

Further details in regard to these opportunities for graduate study are usually posted on the Graduate Bulletin Board and additional information will be given gladly by the undersigned. It goes without saying that a student who is not seriously bent upon studying will not apply for any such honor; but it is equally certain that a student, properly equipped with earnestness, who has done good undergraduate work, should have no hesitation in making such application. In general, only students who have already carried graduate work are likely to obtain fellowships, but students applying at the end of their Senior year often gain scholarships. Applications are due, in certain cases, as early as the first of March.

MARY WHITON CALKINS,
Chairman of the Committee on Graduate Instruction.

MUSIC NOTES.

The Music Department is gratified to announce that, owing to the financial success of the Artist Recital Series, they have been able to arrange a supplementary course of three recitals, as follows:

1. MARCH 2, AT 7.30, IN BILLINGS HALL.
Concert of Chamber Music. Miss Torrey, Soprano; Mr. Foster, Violinist; Mr. Hamilton, Pianist; assisted by Madame Alexander Marius, Reader.

2. MARCH 16, 1908, AT 7.30, IN COLLEGE HALL CHAPEL.
Recital of Music of the Olden Time, played upon the instruments for which it was written, under the direction of Mr. Arnold Dolmetsch.

3. APRIL 13, AT 7.30, IN BILLINGS HALL.
Trio Recital. Miss Hurd, Pianist, Mr. Frank Currier, Violinist, Mr. Bertram Currier, 'Cellist.

Tickets for each of these concerts may be obtained FREE OF CHARGE upon application, personal or written, to Miss Hetty S. Wheeler. They will be ready for distribution one week in advance of each concert, and will be given out in the order of application to the limit of the seating capacity of the halls. Persons ordering by mail may enclose a stamped envelope, or call at Room C, Billings Hall, for tickets desired. Admission will be by tickets only.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

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All business correspondence should be addressed to Miss Alice Farrar, Business Manager COLLEGE NEWS.
All subscriptions should be sent to Miss Emma McCarroll.

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"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

EDITORIALS.

There is nothing like system for simplifying life and making our work not only easier but a great deal more effective. This examination period offers an excellent opportunity for developing and practising the habit of systematic study and relaxation.

There was once a girl at Wellesley who so arranged her work that she was busy until four every day. Up to that time she studied and went to classes, giving her entire time and concentration to the matter in hand, and after that time she was absolutely free to do what she pleased. Such a girl was gaining all the time she held to her plan—gaining in self-control and actually accomplishing more and better work. Unorganized and misdirected energy is always unintelligent and uses up an infinite amount of effort and strength.

The girl who hurries and studies and worries, all in one breath, is, nine times out of ten, a girl without a system, nor any scheme or plan on which to build her day's work, and she wears out herself and her friends in a breathless and uneffective career. A little forethought would help wonderfully in adjusting and directing our efforts so that peace would reign, not only during the painful period of mid-years, but throughout the year.

We asked a member of the Faculty the other day, why it was that final papers, instead of examinations, were required in most of the more advanced courses, and she answered that it was principally because the students preferred them. And when we consider it, it is true that whenever a class is given the choice, the majority of its members always ask for a final paper. What is the reason of this preference for final papers? As far as the work required is concerned, the average student spends nearly twice as much time in gathering her material and writing her paper as she would in studying for an examination. And as regards the value of the work, a final paper scarcely ever gives her the careful review and general comprehensive grasp of the course, which she needs must get if she has to study for an examination. A paper may perhaps represent more scholarly detailed work, but in a great many cases a paper simply represents a paraphrase of the books and references read, and is really no more scholarly than a clearly-written examination book. We ask merely that we may learn: Are final papers really easier for the student to do, or is it merely a present fad, if things so serious may be referred to thus, to so consider them?

Mrs. Thomas A. Janvier, Miss Hazard's cousin, who is her guest at present, enjoys the almost unique privilege of being a member of the Society of the Fahilridge, the society of Provencal poets, to which very few outsiders are admitted. She has lived for several years in St. Remy de Provence, and is a friend of Mistral, Felix Gras, and other members of the movement, in which she is deeply interested and which she supported in translating Felix Gras' two books, "The Reds of the Midi." Mrs. Janvier is also a member of the London Celtic Society, and was for many years a friend of William Sharpe, being from the first admitted into the secret of his identity with Fiona MacLeod.

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ART NOTES.

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Rowland's Galleries: Mr. Tarbell's New Picture.
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Museum of Fine Arts: Exhibition of Lithography.

THEATER NOTES.

JORDAN HALL: Ben Greet Players.
BOSTON THEATER: "Rosedale."
PARK: Elsie Janis in "The Hoyden."
TREMONT: "The Man of the Hour."
HOLLIS: "The Boy and the Girl."
COLONIAL: "The Round Up."

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COLLEGE CALENDAR.

Saturday, February 15, 3.20 P.M., College Hall Chapel, recital of Plantation Songs by the Hampton Quartette.
7.30 P.M., Barnswallows.
Sunday, February 16, 11 A.M., services in Houghton Memorial Chapel. Speaker, Rt. Rev. William N. McVickar of Providence, R. I.
Monday, February 17, second semester begins.
Tuesday, February 18, 4.15 P.M., Billings Hall, piano recital by Mr. Joshua Phippen.

FREE PRESS.

I.

May I make a belated comment on Miss French's admirable letter in the Free Press of December 11? Miss French discusses cogently the alleged failure of the college world to apprehend the true function and claims of the Church. With her general trend, all thoughtful Christian folk must be largely in accord. But when she presents as her climax the statement that every Christian girl should give her first interest and energy to Sunday-schools and foreign missions,—that is to work under direct church auspices,—I, for one, cry "Distinguo!" Picture for a moment the condition of the great secular activities that aim at uplifting and liberating the race, if all Christian ardor were diverted from them! They brook no divided homage, these activities, and he who consecrates himself to them must give them of his first and best. The situation would be tragic. With what new weapons would the anti-Christian forces in social radicalism be furnished! With what fresh truth would the scoffers,—bitter enough even now,—arraign the Christian world for apathy and indifference to the cause of social salvation! The greatest ethical gain in modern life is perhaps the recognition that all work for man is work for God. Some of us look at the other side: we suspect that no humanitarian work can, in the long run, endure and prevail, unless inspired by the religious impulse. But here is a mooted question: if we wish to abandon the case to our adversaries, all we have to do is to accept Miss French's seemingly sweeping suggestion, and leave to secular inspiration the release of children and women from industrial bondage, the fight against poverty and disease, which is the crowning glory of our times. In this struggle, in the ministry to the natural life of the multitude, so defaced and stultified, some of us are finding the full revelation of the mystical message of Christmas, the meaning of the truth that the Word was made Flesh. Believing in God Immanent and Incarnate, we find settlements and Consumers' Leagues quite as effective methods of manifesting Him to the world and co-operating with His Holy Will, as missions and Sunday-schools. We long indeed, and passionately, for the day when the great crusade to heal, liberate and enlighten shall be carried on in the name of Him who came to proclaim release to the captives, and under the leadership of His Church. But that is another story. Those who care to consider it would do well to read the powerful new book by Rauschenbusch,—"Christianity and the Social Crisis," and the older book, "The Captive City of God," by Richard Heath. Both books are on the Social Study Table.

VIDA D. SCUDDER.

II.

The article in last week's NEWS on the question of societies is one which claims the most serious respect and attention of the whole college, for its sanity and breadth of view. I ask the privilege of these columns to add a hearty second to the plea for the fuller realization on the part of the non-society girl of her responsibility and her privileges.

An error to which both the society girl and the non-society are liable, is to regard the societies alone as having privileges that are worth while—as having the power and means to give. The result of this error is a weakness on the part of each; in some cases the society girl is guilty of an unfair and unkind attitude toward the non-society girl; often the non-society girl is hurt and embittered. Let me not be misunderstood. It certainly is contrary to the ideals and far from the intention of the societies to be unkind, to descend to any form of patronage—and the attitude is far from being universal. But it is only just that they should suffer criticism for their weakness as the non-society girl suffers criticism for bitterness and envy, a weakness which is by no means as weak as it seems, but rather its absence may be wondered at and admired.

That the situation is wrong and unnecessary the writer firmly believes. Both sides must come to a broader recognition of values. What really matters is, as the article last week pointed out, that each girl maintain and respect her own standard. For each one of us has something to give to the college and to our associates; and the ultimate meaning of our college years depends on what we put into them. Affiliation with a certain class or organization is not in itself of value. One may have a liberal or an illiberal spirit within a society or outside.

Those who make circumstances and opportunities serve the development of strength in themselves, active for their own good and the good of others, will find things assuming the right relation. If the non-society girl would make her freedom and her pain serve her, as the society girl is served by her pin and her backing, she would be stronger than the latter for her strength would be in and of herself, to be weakened by no one else. Then there would not be "sides" but a harmony that exists if we would but open our eyes to a clearer vision.

EDITH H. MORRILL, 1908.

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A NEW PERIODICAL.

A fine new quarterly magazine has come to the notice of the Christian Association, "The Student World," published in January, April, July and October, by the World's Student Christian Federation. Its purpose is given in an editorial which says: "To enlarge the sympathy or comprehension among student Christian movements is the chief purpose of The Student World. Its mission is to spread information about the Christian life and thought and work of the students of each country among the students of other lands. This periodical aims to promote mutual understanding through the medium of the printed page just as the world's student conventions have done through personal intercourse. Thus each number of the magazine will be a sort of miniature conference with a varied program, informing, devotional, inspiring.

"The Student World will chronicle the most important events in student Christian work in all parts of the world. It will set forth the claimant needs of the various student movements, voice the appeal of unoccupied student fields, and emphasize special opportunities for extension. Real contributions to knowledge of the conditions of student life in various countries will be published. The point of view of this periodical is national and international rather than local.

"The General Committee of the Federation have long considered the proposal to publish an official periodical, but the apparent need of using three languages has heretofore been deemed an impassable obstacle. At the conference in Tokyo, however, the proposal was made by Dr. Adriani of Holland that such a periodical should be published in the English language. This plan was agreed to. An extensive correspondence with leaders in all parts of the world has resulted in the suggestions that are embodied in the Student World."

The subscription price to this periodical is twenty-five cents (gold) and the Christian Association would be glad to see that anyone who wishes the magazine has it. Subscriptions may be sent to Miss Ruth Elliot.

MIDYEAR MEDLEY.

"Well what did the Israelite patriarchs
Have to do with the conquest of Can?"
"Since the square of one side"—"if we all weren't sharks—
This stuff would drive us insane."
"The root of the verb verteidigen
Did you say," "when compared with Isaiah,"
"The prices rise if the marginal land"
"Is divided by 2 y 2."
"But then if you take a crayfish brain"
"A sonnet has fourteen lines,"
"Who died at the end of Queen Anne's reign"
"You find—that a trust combines."

SOCIETY NOTES.

At a meeting of the Society Alpha Kappa Chi on Saturday evening, January 18, the following program was given:
Life and Influence of Sophocles.....Catherine Paul
Seven Extant Plays of Sophocles.....Francena Noyes
Analysis of the Plot and Action of "Antigone,"
Charlotte Hubbard
Reading from "Antigone".....Lisbeth Laughton

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ALUMNÆ NOTES.

In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.

In response to the request for information the following have been received:

Annie L. Thompson, 1889-90, is now Mrs. James Fales, living in Medway, Mass.

Miss Luanna Robertson, 1881-82, is instructor in German at the University High School in Chicago and Head of Kelly Hall of the university.

Information in regard to the following former students will be gratefully received by Miss Mary Caswell, 130 College Hall.

Wellington, Mary A. Entered college in 1876 from Newtonville, Mass.

Wenzell, Cora Gertrude. Entered college in 1884 from Wellesley, Mass.

Wesson, Elizabeth. Entered college in 1875 from Worcester, Mass. Married, Rev. D. R. Atkins.

West, Lillian W. 1894-96. Entered college from Newport, Vt.

Wetmore, Flora. 1884-85. Entered college from Perry, Ia. Married, 1890, Rev. M. Taylor.

Wharton, Ellen P. Entered college in 1876 from Huntingdon, Pa.

Whedon, Ella L. Entered college in 1876 from Medina, N. Y. Married H. A. Acer.

Wheeler, Mary S. 1890-92. Entered college from Fort Smith, Ark.

Wheeler, Nina J. Entered college in 1879 from Miller's Falls, Mass. Married L. M. Lester.

Whitcomb, Annette M. Entered college in 1875 from Gaysville, Vt.

White, Anne H. Entered college in 1875 from Brockton, Mass.

White, Clara M. 1881-83. Entered college from Leavenworth, Kan. Married Mr. Emory.

White, Emily V. 1886-87. Entered college from Cochituate, Mass.

White, Helen M. 1880-81. Entered College from W. Brookfield, Mass.

White, Maria D. 1884-85. Entered college from Delhi, N. Y.

White, M. Gertrude. 1888-90. Entered college from Owosso, Mich. Married, 1892, Frank E. Converse.

White. Maud I. 1888-89. Entered college from Augusta, Me.

White, (Mrs.) Sarah K. 1885-87. Entered college from Walla Walla, Wash.

Whiting, Mary E. 1886-88. Entered college from Charles River, Mass.

Wilder, Gertrude E. Entered college in 1880 from Ashby, Mass.

Wiles, Mary E. Entered college in 1876 from Indianapolis, Ind. Married Frank Elder.

Wilkinson, Fannie M. Entered college in 1875 from New York, N. Y.

Wilkinson, Lillie. Entered college in 1875 from New York, N. Y. Married J. R. Wright.

Williams, Helen D. Entered college in 1879 from Detroit, Michigan.

Williams, Lulu L. 1890-91. Address while in college, 35 Rowley St., Rochester, N. Y.

Willis, Emma J. 1885-86. Entered college from E. Douglas, Mass.

Wilson, Isabel. 1893-94. Address while in college, 55 Washington St., Winchester, Mass.

Wilson, Jenny P. 1893-94. Address while in college, Indiana, Pa.

Wing, Mary. 1878-79. Entered college from Jacksonville, Ill. Married, 1881, Henry Easter.

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ALUMNÆ NOTES—Continued.

Winkley, Lizzie W. Entered college in 1878 from Limerick, Me.
Winslow, Mary E. 1875-77. Entered college from Rutherford, N. J.
Wolph, Bucephalia. 1882-84. Entered college from Sunlight, Neb. Married Rev. A. B. Shaw.
Wolph, Shasta. 1883-84. Entered college from Sunlight, Neb. Married, 1884, Rev. George W. Mitchell.
Wood, Valrah. 1892-93. Address while in college, The Cambridge, 334 Fifth avenue, New York, N. Y.
Woodbury, Lizzie O. Entered college in 1881 from Council Bluffs, Ia.
Woods, Annie C. 1888-89. Entered college from Cleveland, Ohio.
Woodward, Mary I. 1875-78. Entered college from Marlborough, N. H. Married, 1883, H. B. McIntire, M. D.
Worrall, Sallie E. 1887-88. Entered college from New York, N. Y.
Worth, Lulu C. 1883-84. Entered college from Brookfield, N. J.
Wright, Anna B. Entered college in 1881 from Richmond, Ind.
Wright, Marion M. Entered college in 1879 from New Haven, Conn.
Wright, Mary E. 1876-77. Entered college from Cincinnati, Ohio.
Wyland, Stella. 1888-89. Entered college from Harlan, Ia.
Young, Frances A. 1892-93. Entered college from New Lisbon, Ohio.
Young, Mary L. 1881-82. Entered college from Nicholasville, Ky.
Zeigler, Alma. Entered college in 1887 from Wabash, Ind.

Miss Marion Weston Cottle, 1892-94, who has this winter formed a law partnership in New York City with two other lawyers, is making her way as successfully there as in her old home in Buffalo. She recently appeared in General Sessions as counsel for the defendant in a case of assault, and won her case. Assistant District Attorney Nott is reported to have said, "That is the first time I have been whipped by a woman lawyer."

Miss Natalie A. Smith, 1904, has been obliged by the illness of members of her family, to give up her position at Reading, though from her home in North Adams she still directs the work of her department. She has been doing a considerable amount of tutoring.

Miss Katharine Schöpperle, formerly of 1908, writes enthusiastically of her first semester's work in Munich, under the fascination of the brilliant spectacle presented by a German University city, just now gone mad over Carnival. She says her first semester has been a very profitable one—with twenty-one hours a week divided among the courses in German mythology, literature of the Romantic period, history of German literature in the sixteenth and seventeenth centuries, and history of modern German drama, a course in Schiller, one in Wagner, one in art, one in culture of the eighteenth century, and one in English literature! Her comment upon the differences in the life of German and American students is interesting: "I must say that at first, I was a convert of the German system of education, but every day brings me to a firmer conviction that our American men are more healthily and wisely educated than the German youths. I try to tell the Germans of the beauty of our American colleges and especially of Wellesley, but it is a very hopeless undertaking—outside the charm of the surroundings of which, after long explanations, they are able to conceive, it remains quite dark to them. Their watchword is 'Student Freedom,' and ours is 'Student Responsibility,' and in that more than in anything else, lies the difference."

Miss Schöpperle reports a short visit paid by Miss Lockwood to Munich, and her enthusiasm over Berlin and North Germany. Miss Schöpperle herself is to spend her two months' vacation in Hanover, Köln and Berlin.

CHANGES OF ADDRESS.

Mrs. Hugh Dean McLellan (Nina F. Poor, 1900), 189 Upland Road, Cambridge, Massachusetts.

Miss Alice H. Bradt, 1907, 79 St. Botolph street, Boston, Massachusetts.

Miss Gertrude Lukens, Eschola Americana, Curityba, Parana, Brazil, South America.

ENGAGEMENT.

Miss Ruth May Milliken, formerly of 1908, to Dr. John Morrison Birdsall of Lawrence, Massachusetts.

MARRIAGES.

CASKEY—STERN. January 18, 1908, in Naples, Italy, Miss Elsie Langdon Stern, 1899, M. A. 1902, to Mr. Lacey Davis Caskey, secretary of the American School for Classical Studies in Athens. At home after February 15, in Maison Merlin, Athens, Greece.

VAN VOAST—BOGART. January 27, 1908, in New York City, Miss Phoebe M. Bogart, 1902, M. D., Johns Hopkins, 1906, to Dr. Rufus Van Voast.

DEATH.

February 2, 1908, in Newton, Massachusetts, Mr. Henry Eddy Cobb, for a number of years a member of the Board of Trustees of Wellesley College, and at the time of his death chairman of the Executive Committee of the Board.

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